

THE SECRET OF SKINWALKER RANCH

REVIEW
Season 4
Episode 7



1
00:00:10,580 --> 00:00:15,709

thank you

2
00:00:20,450 --> 00:00:18,109

Jimmy happy Wednesday

3
00:00:23,269 --> 00:00:20,460

is second best day of the week right

4
00:00:25,849 --> 00:00:23,279

next to Thursday but we're reviewing

5
00:00:27,529 --> 00:00:25,859

season 4 episode 7 of The Secret of

6
00:00:29,750 --> 00:00:27,539

Skinwalker Ranch and let me tell you

7
00:00:31,730 --> 00:00:29,760

this Jimmy this was a really good

8
00:00:34,370 --> 00:00:31,740

episode I thoroughly enjoyed today's

9
00:00:37,610 --> 00:00:34,380

episode great episode

10
00:00:39,590 --> 00:00:37,620

yeah after having like the last two that

11
00:00:41,690 --> 00:00:39,600

were like okay what kind of filler as

12
00:00:43,910 --> 00:00:41,700

you mentioned this week I felt like

13
00:00:46,490 --> 00:00:43,920

there was a bunch of really interesting

14

00:00:48,650 --> 00:00:46,500

visitors coming on the ranch a bunch of

15

00:00:52,310 --> 00:00:48,660

really interesting information as well

16

00:00:54,010 --> 00:00:52,320

and I was like this was a good episode I

17

00:00:56,869 --> 00:00:54,020

really really liked it

18

00:00:59,029 --> 00:00:56,879

if it would have been the third week of

19

00:01:02,750 --> 00:00:59,039

filler

20

00:01:05,210 --> 00:01:02,760

it would have been checkout mode

21

00:01:08,870 --> 00:01:05,220

checkout mode yeah just talk to me about

22

00:01:12,109 --> 00:01:08,880

season five let's let's just move on to

23

00:01:15,109 --> 00:01:12,119

season five but no today was a great or

24

00:01:16,969 --> 00:01:15,119

was it last night when does it air it

25

00:01:19,969 --> 00:01:16,979

aired last night but we are reviewing it

26

00:01:22,850 --> 00:01:19,979

today I mean I watch it today I didn't

27

00:01:24,530 --> 00:01:22,860

you know I have a show uh to do

28

00:01:27,469 --> 00:01:24,540

so

29

00:01:28,490 --> 00:01:27,479

um but can I tell everybody about this

30

00:01:31,010 --> 00:01:28,500

morning

31

00:01:32,810 --> 00:01:31,020

let's hear it tell it tell it in two

32

00:01:34,609 --> 00:01:32,820

minutes or less all right all right no

33

00:01:36,710 --> 00:01:34,619

I'll I'll give it 30 seconds so last

34

00:01:39,830 --> 00:01:36,720

night after the show I was exhausted I

35

00:01:45,410 --> 00:01:39,840

was just tired so I went straight to bed

36

00:01:48,950 --> 00:01:45,420

out just I I put on a movie I don't I I

37

00:01:49,730 --> 00:01:48,960

don't remember the movie that I turned

38

00:01:53,389 --> 00:01:49,740

on

39

00:01:57,950 --> 00:01:53,399

so I woke up this morning at 7 00 A.M

40

00:02:02,090 --> 00:01:57,960

my normal time right 7 A.M and I I woke

41

00:02:05,870 --> 00:02:02,100

up I reached over and I grabbed my sleep

42

00:02:07,130 --> 00:02:05,880

mask and I put it back on and went back

43

00:02:09,609 --> 00:02:07,140

to bed

44

00:02:13,010 --> 00:02:09,619

at 11 o'clock

45

00:02:15,550 --> 00:02:13,020

11AM my phone's ringing and it's

46

00:02:19,190 --> 00:02:15,560

Christina

47

00:02:23,690 --> 00:02:19,200

did you just wake up I said man

48

00:02:26,449 --> 00:02:23,700

what time is it and and and I looked

49

00:02:29,330 --> 00:02:26,459

over and my TV was still on

50

00:02:32,030 --> 00:02:29,340

and I was like I watched a movie last

51
00:02:33,550 --> 00:02:32,040
night what did I I don't even I I still

52
00:02:35,710 --> 00:02:33,560
don't know

53
00:02:39,710 --> 00:02:35,720
what movie

54
00:02:42,290 --> 00:02:39,720
was on last night I was that tired I was

55
00:02:45,949 --> 00:02:42,300
just exhausted and so yeah so this

56
00:02:48,229 --> 00:02:45,959
morning since 11 it's just been go go I

57
00:02:51,890 --> 00:02:48,239
had to do the news I had to watch a skin

58
00:02:54,470 --> 00:02:51,900
walker you know prep for today's show

59
00:02:57,470 --> 00:02:54,480
um but I'm pretty rested I'm pretty

60
00:03:01,430 --> 00:02:57,480
rested I'm good to go but that was that

61
00:03:03,890 --> 00:03:01,440
was my day I that sleep mask works

62
00:03:07,070 --> 00:03:03,900
you know just blocks out everything and

63
00:03:10,729 --> 00:03:07,080

you just go into Blackness and and it

64

00:03:13,850 --> 00:03:10,739

was wash wrench rinse uh repeat I went

65

00:03:16,970 --> 00:03:13,860

straight back to bed but anyway uh let's

66

00:03:19,970 --> 00:03:16,980

do it do it this was uh an exciting

67

00:03:22,550 --> 00:03:19,980

episode well done

68

00:03:25,670 --> 00:03:22,560

um I started off with I I'll hand this

69

00:03:28,729 --> 00:03:25,680

off to you but it opens with uh Jay

70

00:03:32,270 --> 00:03:28,739

Stratton uh is visiting the ranch of

71

00:03:36,229 --> 00:03:32,280

course the former director of uh the UAP

72

00:03:38,210 --> 00:03:36,239

task force and for me one of the things

73

00:03:39,110 --> 00:03:38,220

that was revealed

74

00:03:42,229 --> 00:03:39,120

um

75

00:03:48,649 --> 00:03:42,239

spoiler alert for everybody

76
00:03:51,949 --> 00:03:48,659
um Jay says that he coined the term UAP

77
00:03:54,350 --> 00:03:51,959
that he invented the term UAP and and

78
00:03:55,850 --> 00:03:54,360
now I've got to go back I'm I'm going to

79
00:03:59,089 --> 00:03:55,860
historically

80
00:04:02,089 --> 00:03:59,099
fact checked that just a little bit but

81
00:04:05,050 --> 00:04:02,099
isn't that interesting if it's uh Jay

82
00:04:10,190 --> 00:04:05,060
Stratton that we could put all of the uh

83
00:04:12,289 --> 00:04:10,200
responsibility of UAP replacing UFOs I

84
00:04:16,129 --> 00:04:12,299
thought that was a pretty little little

85
00:04:18,710 --> 00:04:16,139
tidbit in in this recent episode it was

86
00:04:20,629 --> 00:04:18,720
and Eric's expression was absolutely

87
00:04:22,370 --> 00:04:20,639
hilarious I think everyone in the

88
00:04:24,170 --> 00:04:22,380

audience could really resonate with that

89

00:04:25,210 --> 00:04:24,180

facial expression of just like pure

90

00:04:29,629 --> 00:04:25,220

shock

91

00:04:31,310 --> 00:04:29,639

yes why but as as Jay had mentioned and

92

00:04:33,770 --> 00:04:31,320

and there's there's controversy with the

93

00:04:36,290 --> 00:04:33,780

term UAP it's just been recently used

94

00:04:38,150 --> 00:04:36,300

people have been saying it's few decades

95

00:04:40,310 --> 00:04:38,160

old but then just came into light again

96

00:04:42,469 --> 00:04:40,320

and so for Jay to say this I was a bit

97

00:04:44,510 --> 00:04:42,479

shulk I'm not gonna lie to you but he

98

00:04:46,850 --> 00:04:44,520

had mentioned in in the short segment

99

00:04:49,370 --> 00:04:46,860

that he was in near the beginning was

100

00:04:52,610 --> 00:04:49,380

that he wanted to get away from the UFO

101
00:04:54,290 --> 00:04:52,620
stigma so we kind of wanted to re-brand

102
00:04:55,730 --> 00:04:54,300
in a sense

103
00:04:58,249 --> 00:04:55,740
um the work that he was doing because he

104
00:05:00,350 --> 00:04:58,259
did did work for uaptf he did work

105
00:05:03,050 --> 00:05:00,360
alongside OSAP as well which is during

106
00:05:05,629 --> 00:05:03,060
the Bigelow era so he's had his fair

107
00:05:07,790 --> 00:05:05,639
share in the research when it comes to

108
00:05:10,070 --> 00:05:07,800
the UFO phenomenon and people on the

109
00:05:13,370 --> 00:05:10,080
inside who I guess who we would classify

110
00:05:16,189 --> 00:05:13,380
as people on the inside but overall I

111
00:05:19,550 --> 00:05:16,199
was really pleased to see someone with

112
00:05:22,490 --> 00:05:19,560
his credentials to go on the record to

113
00:05:26,090 --> 00:05:22,500

go on camera and to tell not just one

114

00:05:29,689 --> 00:05:26,100

experience but several several several

115

00:05:32,029 --> 00:05:29,699

several I was very very truly very

116

00:05:34,370 --> 00:05:32,039

shocked again with with the people that

117

00:05:36,590 --> 00:05:34,380

he's worked with being a part of uaptf

118

00:05:39,050 --> 00:05:36,600

being a part of OSAP and him being

119

00:05:41,510 --> 00:05:39,060

allowed to come on the show

120

00:05:44,090 --> 00:05:41,520

um and tell again just a handful of

121

00:05:46,310 --> 00:05:44,100

maybe the hundreds of things that he had

122

00:05:47,990 --> 00:05:46,320

encountered but one of them what I found

123

00:05:50,570 --> 00:05:48,000

really interesting and something that

124

00:05:53,029 --> 00:05:50,580

you and I have talked about in our other

125

00:05:55,370 --> 00:05:53,039

shows like Mysteries with a history and

126
00:05:58,070 --> 00:05:55,380
that was in one experience that he had

127
00:06:00,650 --> 00:05:58,080
with with a team it was it wasn't just

128
00:06:04,610 --> 00:06:00,660
him they all saw something really

129
00:06:07,129 --> 00:06:04,620
strange in the sky however however as

130
00:06:09,409 --> 00:06:07,139
Jimmy says they were all different

131
00:06:13,129 --> 00:06:09,419
shapes so one person saw a sphere

132
00:06:16,010 --> 00:06:13,139
another person saw a cube but no two

133
00:06:19,969 --> 00:06:16,020
people saw the exact same object in the

134
00:06:22,670 --> 00:06:19,979
sky and he asked and I'm paraphrasing

135
00:06:25,129 --> 00:06:22,680
here he was kind of asking himself and

136
00:06:26,110 --> 00:06:25,139
the team are they working with some kind

137
00:06:30,230 --> 00:06:26,120
of

138
00:06:33,590 --> 00:06:30,240

intelligence what's going on here are

139

00:06:35,570 --> 00:06:33,600

these UFOs only allowing us to see what

140

00:06:39,909 --> 00:06:35,580

they want us to see and is it personal

141

00:06:42,650 --> 00:06:39,919

to every single person and I found that

142

00:06:45,230 --> 00:06:42,660

really really cool really interesting

143

00:06:47,870 --> 00:06:45,240

really fascinating as well for a TV show

144

00:06:50,510 --> 00:06:47,880

with it with such a big audience to even

145

00:06:53,809 --> 00:06:50,520

touch on something like that and I think

146

00:06:55,909 --> 00:06:53,819

that with as the episodes progress as

147

00:06:58,129 --> 00:06:55,919

the seasons progress they're kind of

148

00:07:00,650 --> 00:06:58,139

jumping more into what I would classify

149

00:07:02,990 --> 00:07:00,660

as kind of taboo topics that we don't

150

00:07:04,909 --> 00:07:03,000

have a lot of information on but that

151

00:07:08,090 --> 00:07:04,919

are kind of sprinkled throughout the

152

00:07:11,270 --> 00:07:08,100

episodes it makes me think back and say

153

00:07:13,550 --> 00:07:11,280

why did he say that and why would they

154

00:07:15,110 --> 00:07:13,560

place that on the TV show and then when

155

00:07:17,150 --> 00:07:15,120

there's so much other information that

156

00:07:20,650 --> 00:07:17,160

they could have provided Eric had

157

00:07:23,930 --> 00:07:20,660

mentioned that only 0.7

158

00:07:26,689 --> 00:07:23,940

0.7 of the stuff they do on the ranch

159

00:07:29,629 --> 00:07:26,699

makes it on the TV show that right there

160

00:07:33,170 --> 00:07:29,639

what Jay had mentioned uh I found pretty

161

00:07:35,990 --> 00:07:33,180

odd that that did make the show yeah and

162

00:07:38,450 --> 00:07:36,000

in this shot that uh Christina has got

163

00:07:41,270 --> 00:07:38,460

here which is the opening sequence right

164

00:07:42,950 --> 00:07:41,280

and they're rolling into the ranch uh

165

00:07:47,330 --> 00:07:42,960

Jay

166

00:07:50,270 --> 00:07:47,340

um and uh uh uh Travis Taylor are are

167

00:07:52,010 --> 00:07:50,280

chatting and Jay says

168

00:07:55,909 --> 00:07:52,020

um it's a very interesting comment he

169

00:07:58,990 --> 00:07:55,919

said dude I was a complete skeptic you

170

00:08:03,950 --> 00:07:59,000

know coming into this I was like nah

171

00:08:07,490 --> 00:08:03,960

nah and and and Travis said you know so

172

00:08:10,309 --> 00:08:07,500

was I I was a I was a complete skeptic

173

00:08:15,650 --> 00:08:10,319

um so interesting way to to start the

174

00:08:17,689 --> 00:08:15,660

episode off and then Jay immediately uh

175

00:08:20,629 --> 00:08:17,699

says

176

00:08:23,330 --> 00:08:20,639

um uh when they arrive at the ranch he

177

00:08:26,990 --> 00:08:23,340

starts to he sits down with the team

178

00:08:29,869 --> 00:08:27,000

and he's it starts recounting a few

179

00:08:33,949 --> 00:08:29,879

things and one of them was very

180

00:08:37,430 --> 00:08:33,959

interesting he says that the first day

181

00:08:41,690 --> 00:08:37,440

there he was standing outside looking at

182

00:08:44,269 --> 00:08:41,700

the Mesa and he sees a black triangle

183

00:08:46,310 --> 00:08:44,279

and he says it's right there it's above

184

00:08:49,730 --> 00:08:46,320

the Mesa it's moving across he can see

185

00:08:51,530 --> 00:08:49,740

it and he says black triangle and then

186

00:08:55,910 --> 00:08:51,540

he says it just

187

00:08:59,750 --> 00:08:55,920

uh so I guess from his uh his

188

00:09:02,810 --> 00:08:59,760

perspective from his right to his left

189

00:09:06,050 --> 00:09:02,820

um it just flew away and disappeared and

190

00:09:10,130 --> 00:09:06,060

I thought that that's it wasn't so much

191

00:09:12,949 --> 00:09:10,140

the UAP aspect of it it was the black

192

00:09:15,290 --> 00:09:12,959

triangle a description you know coming

193

00:09:18,949 --> 00:09:15,300

from Jay Stratton you know former

194

00:09:21,170 --> 00:09:18,959

director of the UAP task force

195

00:09:25,310 --> 00:09:21,180

um he knows the significance of a

196

00:09:26,810 --> 00:09:25,320

statement like that black triangle

197

00:09:29,570 --> 00:09:26,820

um and then

198

00:09:31,730 --> 00:09:29,580

um he they they go on to do these

199

00:09:34,430 --> 00:09:31,740

experiments and we'll we'll we'll talk

200

00:09:36,170 --> 00:09:34,440

about that it was very interesting uh

201
00:09:39,410 --> 00:09:36,180
part of the show

202
00:09:43,430 --> 00:09:39,420
um but he says this

203
00:09:46,610 --> 00:09:43,440
he says that him and I I think he said

204
00:09:48,889 --> 00:09:46,620
three or four uh of his buddies or maybe

205
00:09:50,570 --> 00:09:48,899
he was two but they decided to take a

206
00:09:53,930 --> 00:09:50,580
walk on the ranch and so they're out

207
00:09:56,389 --> 00:09:53,940
walking at night and they're walking

208
00:09:57,829 --> 00:09:56,399
towards the direction of Homestead two

209
00:10:02,030 --> 00:09:57,839
there it is

210
00:10:06,230 --> 00:10:02,040
and uh that the moon was out and the

211
00:10:10,009 --> 00:10:06,240
moon cast a shadow uh on this tree that

212
00:10:12,829 --> 00:10:10,019
formed a line across the road and he

213
00:10:15,050 --> 00:10:12,839

said the temperature drops and he

214

00:10:18,230 --> 00:10:15,060

thought that that was significant but

215

00:10:20,389 --> 00:10:18,240

that they couldn't cross the line they

216

00:10:23,750 --> 00:10:20,399

couldn't cross the shadow

217

00:10:26,570 --> 00:10:23,760

pretty interesting thing to say I'm not

218

00:10:28,850 --> 00:10:26,580

sure again right the Paranormal the

219

00:10:31,370 --> 00:10:28,860

supernatural aspect of this that you

220

00:10:32,990 --> 00:10:31,380

were referring to earlier uh comes into

221

00:10:36,230 --> 00:10:33,000

play but you're thinking to yourself

222

00:10:39,290 --> 00:10:36,240

what do you mean you can't cross a

223

00:10:42,110 --> 00:10:39,300

shadow line but that's what he says and

224

00:10:44,210 --> 00:10:42,120

then he follows it up with this

225

00:10:46,610 --> 00:10:44,220

Christina he says

226

00:10:49,310 --> 00:10:46,620

that on the roof

227

00:10:52,370 --> 00:10:49,320

of Homestead 2

228

00:10:58,310 --> 00:10:52,380

was a shadow being

229

00:11:01,610 --> 00:10:58,320

a black shape standing on the roof of

230

00:11:05,170 --> 00:11:01,620

Homestead too this is coming from Jay

231

00:11:08,630 --> 00:11:05,180

Stratton and now we're getting into

232

00:11:12,050 --> 00:11:08,640

right the Wu Factor the Crazy Town stuff

233

00:11:14,150 --> 00:11:12,060

you can say black triangle okay all

234

00:11:15,949 --> 00:11:14,160

right that's fascinating it's very

235

00:11:18,769 --> 00:11:15,959

interesting

236

00:11:21,350 --> 00:11:18,779

um but then to say that the moon casts a

237

00:11:23,810 --> 00:11:21,360

shadow across the street and you

238

00:11:25,610 --> 00:11:23,820

couldn't cross it and then while you

239

00:11:28,190 --> 00:11:25,620

were tripping on that and the

240

00:11:32,630 --> 00:11:28,200

temperature is dropping you then see a

241

00:11:35,810 --> 00:11:32,640

ghost or a black entity standing on the

242

00:11:38,269 --> 00:11:35,820

roof of uh the structure that is now

243

00:11:41,269 --> 00:11:38,279

called Homestead too

244

00:11:44,449 --> 00:11:41,279

um pretty shocking revelations don't you

245

00:11:47,569 --> 00:11:44,459

think out of Jay Stratton it it was and

246

00:11:50,030 --> 00:11:47,579

Travis had mentioned uh what after what

247

00:11:51,530 --> 00:11:50,040

when Jay had told his story saying well

248

00:11:53,990 --> 00:11:51,540

that's kind of weird because there's no

249

00:11:56,509 --> 00:11:54,000

floor on the second floor there's no

250

00:11:58,430 --> 00:11:56,519

roof though if it was a person it

251
00:11:59,810 --> 00:11:58,440
wouldn't have been possible but Jay had

252
00:12:02,269 --> 00:11:59,820
mentioned that it was a very tall

253
00:12:03,769 --> 00:12:02,279
looking shadow person and I'm seeing in

254
00:12:05,630 --> 00:12:03,779
the live chat a lot of people talking

255
00:12:08,750 --> 00:12:05,640
about

256
00:12:11,389 --> 00:12:08,760
um David grush and what's been happening

257
00:12:13,250 --> 00:12:11,399
lately and so UFOs are in the news and I

258
00:12:15,290 --> 00:12:13,260
have a bunch of requests to do a show on

259
00:12:16,910 --> 00:12:15,300
the latest whistleblower Revelations so

260
00:12:20,449 --> 00:12:16,920
tomorrow for Mysteries with the history

261
00:12:23,810 --> 00:12:20,459
we shall Deep dive into that Jimmy and I

262
00:12:25,310 --> 00:12:23,820
will be going into into depth on those

263
00:12:26,630 --> 00:12:25,320

aspects which is going to be really

264

00:12:28,910 --> 00:12:26,640

really interesting so if you're

265

00:12:30,290 --> 00:12:28,920

interested in what people are saying in

266

00:12:32,389 --> 00:12:30,300

the live chat you do not want to miss

267

00:12:35,030 --> 00:12:32,399

tomorrow's show for Mysteries with a

268

00:12:37,610 --> 00:12:35,040

history and Android thank you so much I

269

00:12:40,009 --> 00:12:37,620

bet Jonathan gray is Jay how much we

270

00:12:41,449 --> 00:12:40,019

betting do you know what Android's

271

00:12:47,030 --> 00:12:41,459

referring to here

272

00:12:49,069 --> 00:12:47,040

yeah uh gray uh Jonathan gray we we

273

00:12:50,690 --> 00:12:49,079

don't know yet and this this goes back

274

00:12:54,230 --> 00:12:50,700

to David grush

275

00:12:57,230 --> 00:12:54,240

and the article that came out from

276

00:13:00,370 --> 00:12:57,240

Leslie Kane and Ralph Blumenthal uh uh

277

00:13:03,290 --> 00:13:00,380

on Monday on the debrief of course about

278

00:13:06,050 --> 00:13:03,300

the United States being in possession of

279

00:13:08,629 --> 00:13:06,060

flying saucers and alien beings and this

280

00:13:10,970 --> 00:13:08,639

has been going on for decades and he

281

00:13:13,970 --> 00:13:10,980

he's a whistleblower and and so forth

282

00:13:17,449 --> 00:13:13,980

well in the article uh by Kane and

283

00:13:23,449 --> 00:13:17,459

Blumenthal there's a quote

284

00:13:25,490 --> 00:13:23,459

um uh backing up uh uh David grush by a

285

00:13:27,490 --> 00:13:25,500

retired they call him a generational

286

00:13:29,050 --> 00:13:27,500

military

287

00:13:33,350 --> 00:13:29,060

officer

288

00:13:36,889 --> 00:13:33,360

Jonathan gray and Jonathan says that the

289

00:13:39,530 --> 00:13:36,899

phenomenon is real and so forth anyway

290

00:13:43,310 --> 00:13:39,540

um we don't know who Jonathan gray is

291

00:13:46,550 --> 00:13:43,320

it may be a pseudonym uh it may be his

292

00:13:48,290 --> 00:13:46,560

real name we don't know there are some

293

00:13:50,750 --> 00:13:48,300

I'm going to find out more tomorrow

294

00:13:52,850 --> 00:13:50,760

night uh from John Greenwald he's going

295

00:13:56,210 --> 00:13:52,860

to be on Fade to Black

296

00:13:58,730 --> 00:13:56,220

um that Jonathan gray may be the name

297

00:14:02,030 --> 00:13:58,740

that this particular person uses in

298

00:14:04,970 --> 00:14:02,040

social media without giving away his

299

00:14:07,250 --> 00:14:04,980

identity I don't know yet

300

00:14:10,910 --> 00:14:07,260

um still trying to get to the bottom of

301

00:14:13,009 --> 00:14:10,920

uh this Jonathan gray character

302

00:14:14,509 --> 00:14:13,019

to know I'm excited to hear tomorrow's

303

00:14:16,670 --> 00:14:14,519

Fade to Black and Cassidy thank you so

304

00:14:18,350 --> 00:14:16,680

much for the super sticker as well but

305

00:14:19,790 --> 00:14:18,360

moving on

306

00:14:22,970 --> 00:14:19,800

um to

307

00:14:25,490 --> 00:14:22,980

to Jay and Travis and the rest of the

308

00:14:27,350 --> 00:14:25,500

team what I really liked about this

309

00:14:29,030 --> 00:14:27,360

episode was kind of the chemistry that

310

00:14:31,250 --> 00:14:29,040

Jay and Travis had both of them worked

311

00:14:34,490 --> 00:14:31,260

for the UA PTF and during that time

312

00:14:37,069 --> 00:14:34,500

frame Jay was kind was the higher up and

313

00:14:39,650 --> 00:14:37,079

the tables had significantly turned when

314

00:14:41,689 --> 00:14:39,660

he returned back to the ranch where

315

00:14:43,129 --> 00:14:41,699

Travis was saying pretty much you're

316

00:14:44,930 --> 00:14:43,139

gonna be the guinea pig here we're gonna

317

00:14:47,030 --> 00:14:44,940

do a test you don't know what the test

318

00:14:50,389 --> 00:14:47,040

is and it's going to be fun it's going

319

00:14:52,910 --> 00:14:50,399

to be great and and uh Jay's face it was

320

00:14:54,829 --> 00:14:52,920

very in my opinion it was very funny it

321

00:14:56,090 --> 00:14:54,839

it was while it might have a little bit

322

00:14:58,910 --> 00:14:56,100

expressionless there was a lot of

323

00:15:01,790 --> 00:14:58,920

expression behind it and what they ended

324

00:15:04,009 --> 00:15:01,800

up doing the team is that they Place Jay

325

00:15:05,030 --> 00:15:04,019

in a in a Jeep and I'm gonna go back

326

00:15:08,210 --> 00:15:05,040

here

327

00:15:11,389 --> 00:15:08,220

and they put a bunch of equipment on it

328

00:15:13,970 --> 00:15:11,399

and they did a whole Trail around the

329

00:15:16,490 --> 00:15:13,980

around the ranch and then they did that

330

00:15:19,189 --> 00:15:16,500

exact same experiment when Jay wasn't in

331

00:15:22,069 --> 00:15:19,199

the car because near the near the

332

00:15:24,670 --> 00:15:22,079

beginning ish of the episode Jay had

333

00:15:26,629 --> 00:15:24,680

mentioned that the ranch

334

00:15:29,090 --> 00:15:26,639

reacts to everyone a little bit

335

00:15:32,629 --> 00:15:29,100

differently and for him to say that is

336

00:15:34,610 --> 00:15:32,639

uh really peaked my ears for sure and so

337

00:15:37,069 --> 00:15:34,620

the team thought to themselves okay we

338

00:15:40,189 --> 00:15:37,079

should do an experiment see how the

339

00:15:43,009 --> 00:15:40,199

ranch reacts to Jay and there were some

340

00:15:44,810 --> 00:15:43,019

significant findings do you want to get

341

00:15:47,350 --> 00:15:44,820

into that next or should we talk about

342

00:15:50,509 --> 00:15:47,360

the next guest that came in

343

00:15:52,550 --> 00:15:50,519

uh no no let's stay right here on this

344

00:15:56,030 --> 00:15:52,560

because

345

00:15:59,870 --> 00:15:56,040

um first off I own a Jeep so anytime a

346

00:16:03,949 --> 00:15:59,880

Jeep is is is a cast member I'm always

347

00:16:05,689 --> 00:16:03,959

interested right so so uh they yeah

348

00:16:07,610 --> 00:16:05,699

you're right they have two Jeeps they

349

00:16:09,009 --> 00:16:07,620

have the red Jeep which is the one that

350

00:16:12,050 --> 00:16:09,019

they're in here

351
00:16:13,850 --> 00:16:12,060
and then they've got a security Jeep in

352
00:16:15,769 --> 00:16:13,860
the back I think it was Caleb right

353
00:16:18,590 --> 00:16:15,779
right it was in the Jeep behind them

354
00:16:22,550 --> 00:16:18,600
armed and dangerous just in case very

355
00:16:24,949 --> 00:16:22,560
good move uh Travis did tell uh uh Jay

356
00:16:27,230 --> 00:16:24,959
that he wasn't going to be shark bait I

357
00:16:28,910 --> 00:16:27,240
thought that was pretty interesting no

358
00:16:30,710 --> 00:16:28,920
worries I'm gonna be dangerous you're

359
00:16:32,030 --> 00:16:30,720
not going to be shark bait so what

360
00:16:34,129 --> 00:16:32,040
they've done is they put a bunch of

361
00:16:36,410 --> 00:16:34,139
sensors in the car

362
00:16:38,329 --> 00:16:36,420
um they have a GPS tracker on the hood

363
00:16:42,290 --> 00:16:38,339

of the car

364

00:16:45,230 --> 00:16:42,300

um and uh different sensors are in the

365

00:16:47,749 --> 00:16:45,240

back and I don't believe that Jay could

366

00:16:50,810 --> 00:16:47,759

see anything right they're just gonna

367

00:16:53,389 --> 00:16:50,820

drive and then take measurements send

368

00:16:56,030 --> 00:16:53,399

Jay on his way then do the control

369

00:16:58,970 --> 00:16:56,040

experiment right with the same sensors

370

00:17:01,129 --> 00:16:58,980

and drive along the same path and do the

371

00:17:05,689 --> 00:17:01,139

con comparisons

372

00:17:09,350 --> 00:17:05,699

um a little bit of a spoiler alert again

373

00:17:12,949 --> 00:17:09,360

um they didn't show and maybe we'll see

374

00:17:15,470 --> 00:17:12,959

it later they didn't show the control

375

00:17:18,049 --> 00:17:15,480

experiment

376

00:17:21,169 --> 00:17:18,059

right they didn't but they did show the

377

00:17:24,710 --> 00:17:21,179

data for it okay so

378

00:17:27,650 --> 00:17:24,720

um but now back to the point so they go

379

00:17:31,850 --> 00:17:27,660

they're driving and I I had mentioned

380

00:17:35,450 --> 00:17:31,860

this Shadow right Homestead two and the

381

00:17:38,470 --> 00:17:35,460

shadow that was uh across the street uh

382

00:17:41,690 --> 00:17:38,480

that was cast from the Moon onto a tree

383

00:17:45,230 --> 00:17:41,700

and so

384

00:17:48,230 --> 00:17:45,240

um uh uh Jay says yeah it was about

385

00:17:51,710 --> 00:17:48,240

right here I think that was the tree and

386

00:17:53,570 --> 00:17:51,720

he points at it and and then they keep

387

00:17:55,810 --> 00:17:53,580

on driving then they go and they review

388

00:17:59,210 --> 00:17:55,820

the data

389

00:18:02,390 --> 00:17:59,220

at that point do you have a shot a

390

00:18:04,490 --> 00:18:02,400

screenshot of the data I do okay so pull

391

00:18:06,650 --> 00:18:04,500

that up

392

00:18:09,110 --> 00:18:06,660

and

393

00:18:12,370 --> 00:18:09,120

okay the next shot

394

00:18:16,610 --> 00:18:12,380

that one okay so

395

00:18:19,970 --> 00:18:16,620

the this is GPS data

396

00:18:24,549 --> 00:18:19,980

and so if you can see where it takes a

397

00:18:29,990 --> 00:18:24,559

dip underground okay so right there

398

00:18:33,409 --> 00:18:30,000

is where the shadow was cast across the

399

00:18:34,430 --> 00:18:33,419

street where they or dirt road I should

400

00:18:37,730 --> 00:18:34,440

say

401
00:18:42,070 --> 00:18:37,740
um where Jay felt that they couldn't

402
00:18:47,570 --> 00:18:42,080
walk past but at that point

403
00:18:49,130 --> 00:18:47,580
it shows Jay is about a thousand feet

404
00:18:52,669 --> 00:18:49,140
underground

405
00:18:53,690 --> 00:18:52,679
I did a GPS data just goes whack

406
00:19:00,049 --> 00:18:53,700
and

407
00:19:01,789 --> 00:19:00,059
you move forward the dotted line that's

408
00:19:03,289 --> 00:19:01,799
Homestead two

409
00:19:05,930 --> 00:19:03,299
there

410
00:19:09,230 --> 00:19:05,940
so now what does this suggest

411
00:19:12,049 --> 00:19:09,240
I don't know I don't think anybody knows

412
00:19:15,169 --> 00:19:12,059
what this suggests the the location of

413
00:19:16,730 --> 00:19:15,179

it and the fact that it was J in the

414

00:19:18,770 --> 00:19:16,740

Jeep

415

00:19:22,430 --> 00:19:18,780

um and that was the point where he said

416

00:19:24,710 --> 00:19:22,440

that the shadow was crossed uh crossing

417

00:19:26,630 --> 00:19:24,720

the street that was being cast by the

418

00:19:28,669 --> 00:19:26,640

moon on a tree and they didn't want to

419

00:19:31,310 --> 00:19:28,679

walk past it and that's where they saw

420

00:19:33,470 --> 00:19:31,320

the entity on the on the roof of the

421

00:19:36,490 --> 00:19:33,480

house where there is a homestead too

422

00:19:39,830 --> 00:19:36,500

where there is no roof right to stand on

423

00:19:43,070 --> 00:19:39,840

that is where this GPS data goes

424

00:19:44,690 --> 00:19:43,080

completely whack and shows Jay's

425

00:19:47,150 --> 00:19:44,700

position

426
00:19:49,789 --> 00:19:47,160
they were saying roughly one thousand

427
00:19:52,610 --> 00:19:49,799
feet underground now that's that's

428
00:19:56,450 --> 00:19:52,620
scientific data that's that's that's

429
00:19:58,370 --> 00:19:56,460
bizarre it's strange I just don't know

430
00:20:01,669 --> 00:19:58,380
what it means uh what do you think it

431
00:20:03,289 --> 00:20:01,679
means Christina I am also not sure but

432
00:20:05,210 --> 00:20:03,299
this isn't the first time that we've

433
00:20:07,909 --> 00:20:05,220
seen something similar to this on this

434
00:20:10,130 --> 00:20:07,919
show and Jay also noticed that there

435
00:20:12,529 --> 00:20:10,140
were some data points missing as well

436
00:20:14,810 --> 00:20:12,539
but I always go back to the sighting of

437
00:20:16,669 --> 00:20:14,820
a shadow entity being seen coming out of

438
00:20:19,370 --> 00:20:16,679

a portal on the ranch during the Bigelow

439

00:20:22,730 --> 00:20:19,380

era what is it with these shadow

440

00:20:25,250 --> 00:20:22,740

entities and are we are we to assume

441

00:20:27,650 --> 00:20:25,260

that they are menacing or evil or is it

442

00:20:30,529 --> 00:20:27,660

all just down to a single entity that is

443

00:20:34,730 --> 00:20:30,539

a trickster and interdimensional or even

444

00:20:37,270 --> 00:20:34,740

even an alien okay what do we do with

445

00:20:39,890 --> 00:20:37,280

these types of sightings Jimmy

446

00:20:41,570 --> 00:20:39,900

well um now

447

00:20:43,850 --> 00:20:41,580

here's

448

00:20:46,970 --> 00:20:43,860

I I don't know what to do with this data

449

00:20:49,430 --> 00:20:46,980

this data is confusing to me

450

00:20:51,529 --> 00:20:49,440

um and I'm glad that they've got the

451
00:20:52,549 --> 00:20:51,539
data it just doesn't make any sense now

452
00:20:58,549 --> 00:20:52,559
here's

453
00:21:01,250 --> 00:20:58,559
beginning of the episode they brought up

454
00:21:04,190 --> 00:21:01,260
the Dome under the Mesa and the second

455
00:21:06,529 --> 00:21:04,200
anomaly under the Mesa

456
00:21:10,370 --> 00:21:06,539
um they didn't Circle back to that in

457
00:21:12,289 --> 00:21:10,380
this episode which seems to me that

458
00:21:14,810 --> 00:21:12,299
they're setting up for the next episode

459
00:21:17,930 --> 00:21:14,820
that we're gonna hopefully get to some

460
00:21:19,549 --> 00:21:17,940
conclusions there because of the drill

461
00:21:21,230 --> 00:21:19,559
site and the other things that are

462
00:21:23,390 --> 00:21:21,240
happening with that

463
00:21:25,909 --> 00:21:23,400

um but there's something strange going

464

00:21:27,950 --> 00:21:25,919

on you know and when you look at the

465

00:21:31,029 --> 00:21:27,960

Mesa in the background

466

00:21:34,210 --> 00:21:31,039

and uh and you see everything is normal

467

00:21:38,390 --> 00:21:34,220

right there's nothing crazy with the GPS

468

00:21:40,850 --> 00:21:38,400

the GPS just goes wonky right there

469

00:21:43,730 --> 00:21:40,860

where Jay said the shadow crossed the

470

00:21:47,270 --> 00:21:43,740

road and that's where Homestead 2 is

471

00:21:50,750 --> 00:21:47,280

um and and for GPS data to position

472

00:21:53,330 --> 00:21:50,760

something a thousand feet underground

473

00:21:55,669 --> 00:21:53,340

um at that position you know I hate to

474

00:21:58,330 --> 00:21:55,679

use the word coincidence you know I I

475

00:22:02,210 --> 00:21:58,340

just don't like that word

476

00:22:05,029 --> 00:22:02,220

but here's the data what does it

477

00:22:07,850 --> 00:22:05,039

represent I don't know you know this is

478

00:22:09,529 --> 00:22:07,860

this is a situation where we've got a

479

00:22:12,890 --> 00:22:09,539

lot of smart people

480

00:22:17,090 --> 00:22:12,900

um at the ranch we do now you need to

481

00:22:21,049 --> 00:22:17,100

bring in somebody that's an engineer

482

00:22:23,149 --> 00:22:21,059

um for one of the GPS companies that you

483

00:22:26,690 --> 00:22:23,159

know manufacture satellites and writes

484

00:22:29,029 --> 00:22:26,700

the software and builds the hardware

485

00:22:32,390 --> 00:22:29,039

um and Industrial design dinner engineer

486

00:22:35,330 --> 00:22:32,400

software experts from the industry to

487

00:22:37,669 --> 00:22:35,340

come in and help explain this because

488

00:22:39,610 --> 00:22:37,679

they may find this data just as

489

00:22:42,529 --> 00:22:39,620

interesting as us

490

00:22:44,450 --> 00:22:42,539

but there's got to be an explanation we

491

00:22:47,930 --> 00:22:44,460

just don't know what that explanation is

492

00:22:50,149 --> 00:22:47,940

and we also saw the preview for next

493

00:22:52,490 --> 00:22:50,159

week the next week's episode and they're

494

00:22:54,590 --> 00:22:52,500

doing ground scanning and they're uh

495

00:22:57,169 --> 00:22:54,600

there are circles in the readings and in

496

00:23:00,169 --> 00:22:57,179

my recent interview with um Tom and

497

00:23:03,409 --> 00:23:00,179

Candace they said several times that the

498

00:23:06,230 --> 00:23:03,419

phenomenon manifests Underground on the

499

00:23:08,390 --> 00:23:06,240

ground and in the air and are there a

500

00:23:10,850 --> 00:23:08,400

number of structures underground not

501
00:23:13,430 --> 00:23:10,860
just in the Mesa okay could those

502
00:23:17,090 --> 00:23:13,440
structures be manifesting in the GPS

503
00:23:19,549 --> 00:23:17,100
data it would be pretty interesting if

504
00:23:22,850 --> 00:23:19,559
they repeated that experiment with Jay

505
00:23:25,190 --> 00:23:22,860
but we only were able to see it once did

506
00:23:28,430 --> 00:23:25,200
they did they repeat that experiment I'd

507
00:23:31,549 --> 00:23:28,440
like to hope so but if not I hope they

508
00:23:34,010 --> 00:23:31,559
they do at some point crazy data and you

509
00:23:36,049 --> 00:23:34,020
know the the there's another data point

510
00:23:37,010 --> 00:23:36,059
that was collected today that you didn't

511
00:23:40,909 --> 00:23:37,020
mention

512
00:23:44,450 --> 00:23:40,919
blew my mind when they interviewed Jay

513
00:23:48,590 --> 00:23:44,460

later right he's at his house

514

00:23:51,529 --> 00:23:48,600

he's a guitar player yeah I saw that you

515

00:23:54,549 --> 00:23:51,539

see that he had a PR I thought of you

516

00:23:58,010 --> 00:23:54,559

yeah yeah his Fender app

517

00:24:01,190 --> 00:23:58,020

in the background he had a a turquoise

518

00:24:03,230 --> 00:24:01,200

colored Strat hanging on the wall I was

519

00:24:06,770 --> 00:24:03,240

like Jay Stratton trying to be Jimmy

520

00:24:10,850 --> 00:24:06,780

church but um but uh Jay stratton's a

521

00:24:13,490 --> 00:24:10,860

guitar player and uh man it's just

522

00:24:16,909 --> 00:24:13,500

elevated right there right there

523

00:24:19,610 --> 00:24:16,919

good good on Jay good on Jay okay before

524

00:24:22,310 --> 00:24:19,620

we run out of time tonight it's

525

00:24:25,430 --> 00:24:22,320

interesting uh we just spent 25 minutes

526
00:24:26,630 --> 00:24:25,440
on this as interesting as all of this

527
00:24:34,029 --> 00:24:26,640
was

528
00:24:43,549 --> 00:24:40,549
okay now this one with all of the news

529
00:24:46,010 --> 00:24:43,559
that we have breaking this week and all

530
00:24:47,950 --> 00:24:46,020
of this information that is happening

531
00:24:50,210 --> 00:24:47,960
and and

532
00:24:53,270 --> 00:24:50,220
it just fit in a little bit too

533
00:24:56,930 --> 00:24:53,280
perfectly too perfect too crazy

534
00:24:58,850 --> 00:24:56,940
so um they installed let's go back to

535
00:25:02,029 --> 00:24:58,860
the purple lights real quick just for a

536
00:25:05,270 --> 00:25:02,039
second a few episodes ago

537
00:25:07,190 --> 00:25:05,280
Thomas saw this flash of a purple light

538
00:25:10,430 --> 00:25:07,200

out in the distance and they caught it

539

00:25:14,149 --> 00:25:10,440

on camera so they go out and installed

540

00:25:15,890 --> 00:25:14,159

uh trail cams I think five I I could

541

00:25:18,970 --> 00:25:15,900

have that number wrong but they

542

00:25:24,049 --> 00:25:18,980

installed some trail cams and some trees

543

00:25:27,169 --> 00:25:24,059

and so Caleb went out on a mission uh in

544

00:25:29,090 --> 00:25:27,179

this episode to collect the memory

545

00:25:32,330 --> 00:25:29,100

sticks right the memory cards and

546

00:25:35,390 --> 00:25:32,340

replace them so he comes back and he was

547

00:25:37,730 --> 00:25:35,400

with uh who was he with he was with

548

00:25:39,110 --> 00:25:37,740

dragon he's with dragon that's right I

549

00:25:42,350 --> 00:25:39,120

was gonna say it was Thomas it was

550

00:25:45,230 --> 00:25:42,360

dragon and here they are they're popping

551
00:25:47,990 --> 00:25:45,240
in the uh the memory cards and they're

552
00:25:52,130 --> 00:25:48,000
looking at the footage

553
00:25:55,190 --> 00:25:52,140
and they caught a single frame of

554
00:25:57,710 --> 00:25:55,200
something crazy and there it is now when

555
00:26:00,169 --> 00:25:57,720
Okay so

556
00:26:03,169 --> 00:26:00,179
yes it looks like a metallic sphere

557
00:26:05,210 --> 00:26:03,179
everybody there's no question about it

558
00:26:08,450 --> 00:26:05,220
um Christina when when they were

559
00:26:11,450 --> 00:26:08,460
watching it and it did the blip

560
00:26:14,750 --> 00:26:11,460
did you think it was a flash of light or

561
00:26:16,909 --> 00:26:14,760
did you think it was an object

562
00:26:19,370 --> 00:26:16,919
that's a great question

563
00:26:21,409 --> 00:26:19,380

um when I when I saw this

564

00:26:22,490 --> 00:26:21,419

um if it were to be a flash of light we

565

00:26:24,110 --> 00:26:22,500

would have seen a little bit more of a

566

00:26:26,930 --> 00:26:24,120

reflection hopefully and it wouldn't

567

00:26:30,289 --> 00:26:26,940

have been in one frame because uh trail

568

00:26:32,990 --> 00:26:30,299

cams hold on hold on because trail cams

569

00:26:34,850 --> 00:26:33,000

can capture about 15 frames per second

570

00:26:37,370 --> 00:26:34,860

that's pretty significant so it should

571

00:26:40,310 --> 00:26:37,380

have been in more than in one frame but

572

00:26:43,370 --> 00:26:40,320

it looks like a reflective sphere here

573

00:26:45,769 --> 00:26:43,380

and they were kind of kind of gauging at

574

00:26:48,529 --> 00:26:45,779

how big this item this object might have

575

00:26:50,330 --> 00:26:48,539

been they weren't sure but from my

576

00:26:54,169 --> 00:26:50,340

understanding looking at the footage

577

00:26:56,510 --> 00:26:54,179

that was presented if it was coming from

578

00:26:58,070 --> 00:26:56,520

like the side right you would have seen

579

00:27:00,590 --> 00:26:58,080

that blur you would have potentially

580

00:27:03,649 --> 00:27:00,600

seen like a blur Trail but if it was

581

00:27:05,750 --> 00:27:03,659

coming towards the camera right at a

582

00:27:07,970 --> 00:27:05,760

very very high speed it might have

583

00:27:10,070 --> 00:27:07,980

looked uh like something that we are

584

00:27:11,990 --> 00:27:10,080

seeing here in that one frame that

585

00:27:13,430 --> 00:27:12,000

looked a little bit more clear than

586

00:27:15,890 --> 00:27:13,440

something coming on the side and looking

587

00:27:18,649 --> 00:27:15,900

probably more blurry and there's a lot

588

00:27:21,470 --> 00:27:18,659

of questions attached to this such as

589

00:27:23,930 --> 00:27:21,480

what's really going on here is it just a

590

00:27:26,450 --> 00:27:23,940

random metallic object is it a

591

00:27:28,190 --> 00:27:26,460

reflective spear sphere is it part of

592

00:27:30,769 --> 00:27:28,200

the trickster intelligence that so many

593

00:27:32,990 --> 00:27:30,779

visitors have mentioned that something

594

00:27:34,850 --> 00:27:33,000

new that the trail cam was there and it

595

00:27:38,269 --> 00:27:34,860

was going to play tricks on them is it

596

00:27:41,510 --> 00:27:38,279

aliens we don't know but spheres are

597

00:27:43,909 --> 00:27:41,520

being seen everywhere everywhere not

598

00:27:46,789 --> 00:27:43,919

just on the ranch but across the world

599

00:27:49,669 --> 00:27:46,799

and especially in the news lately like

600

00:27:53,330 --> 00:27:49,679

the um mosul orb as well I mean this is

601
00:27:55,310 --> 00:27:53,340
we're seeing a lot of these orbs these

602
00:27:57,649 --> 00:27:55,320
reflective spheres

603
00:28:01,010 --> 00:27:57,659
um and so this little piece right here

604
00:28:05,570 --> 00:28:01,020
fit almost too perfectly in the news

605
00:28:08,690 --> 00:28:05,580
lately yeah and it's just one frame so

606
00:28:12,590 --> 00:28:08,700
they go frame before frame after it is

607
00:28:16,570 --> 00:28:12,600
not there it just appears right there in

608
00:28:21,110 --> 00:28:16,580
the single frame and um clearly

609
00:28:24,830 --> 00:28:21,120
it's spherical it looks either white or

610
00:28:28,789 --> 00:28:24,840
metallic it does there's a little white

611
00:28:31,070 --> 00:28:28,799
blob on the right side of it that when

612
00:28:33,409 --> 00:28:31,080
you see the before and after that's also

613
00:28:35,630 --> 00:28:33,419

not there too as well no mention about

614

00:28:39,409 --> 00:28:35,640

that in the episode but I'm curious

615

00:28:41,169 --> 00:28:39,419

about that it doesn't show motion it's

616

00:28:44,630 --> 00:28:41,179

not blurred

617

00:28:47,810 --> 00:28:44,640

for a single frame capture it looks like

618

00:28:50,450 --> 00:28:47,820

it's just there also again I need to

619

00:28:52,970 --> 00:28:50,460

reiterate I need to be very clear here

620

00:28:55,909 --> 00:28:52,980

they go the frame before and the frame

621

00:29:00,350 --> 00:28:55,919

after it's not there it's not like it

622

00:29:02,690 --> 00:29:00,360

moved across the the field and and

623

00:29:05,710 --> 00:29:02,700

they've got some other images they do

624

00:29:09,289 --> 00:29:05,720

not they only have this single image

625

00:29:12,529 --> 00:29:09,299

where it appears and disappears it's a

626
00:29:14,890 --> 00:29:12,539
very interesting artifact have anomalous

627
00:29:17,870 --> 00:29:14,900
I have no idea

628
00:29:21,830 --> 00:29:17,880
what this could be

629
00:29:23,510 --> 00:29:21,840
um but I cannot believe

630
00:29:25,490 --> 00:29:23,520
um that they were able to catch this

631
00:29:28,430 --> 00:29:25,500
when are you looking through

632
00:29:29,690 --> 00:29:28,440
um hours and hours of footage you know

633
00:29:32,029 --> 00:29:29,700
and you're just sitting there and you

634
00:29:34,730 --> 00:29:32,039
happen to catch this

635
00:29:36,409 --> 00:29:34,740
um you know for for that instant it's a

636
00:29:39,289 --> 00:29:36,419
single frame

637
00:29:43,370 --> 00:29:39,299
um we got really really lucky but there

638
00:29:46,669 --> 00:29:43,380

it is I have no idea that is a

639

00:29:50,029 --> 00:29:46,679

fascinating shot fascinating I have now

640

00:29:53,570 --> 00:29:50,039

look if it was a balloon

641

00:29:56,389 --> 00:29:53,580

all right now I don't know what it is it

642

00:29:58,430 --> 00:29:56,399

could be able I don't know but you would

643

00:30:02,330 --> 00:29:58,440

think if it was a balloon you would see

644

00:30:06,769 --> 00:30:02,340

it Meandering Meander out blowing the

645

00:30:08,389 --> 00:30:06,779

wind come from above rest maybe if it

646

00:30:10,850 --> 00:30:08,399

was a balloon and it came out it would

647

00:30:14,029 --> 00:30:10,860

have sat there for minutes it would have

648

00:30:17,210 --> 00:30:14,039

been you know shot on video for a while

649

00:30:21,649 --> 00:30:17,220

we would have seen most no no all we

650

00:30:24,590 --> 00:30:21,659

have is this one single frame you go

651
00:30:27,529 --> 00:30:24,600
before and after it is not there so we

652
00:30:30,110 --> 00:30:27,539
don't know what direction it came from

653
00:30:33,649 --> 00:30:30,120
um how it got there or where it went

654
00:30:36,649 --> 00:30:33,659
it's it's to me the highlight of the

655
00:30:39,049 --> 00:30:36,659
episode I couldn't believe my eyes I

656
00:30:40,130 --> 00:30:39,059
thought uh Christina going back to my

657
00:30:42,169 --> 00:30:40,140
point

658
00:30:44,210 --> 00:30:42,179
um when they first showed it I thought

659
00:30:46,190 --> 00:30:44,220
it was a flash of light that's what I

660
00:30:48,830 --> 00:30:46,200
thought I thought oh it's just a blip

661
00:30:51,370 --> 00:30:48,840
right and when they went back and freeze

662
00:30:54,110 --> 00:30:51,380
framed it I was like I think

663
00:30:56,510 --> 00:30:54,120

what is that

664

00:30:57,649 --> 00:30:56,520

I thought it was a flash of light I I

665

00:31:00,529 --> 00:30:57,659

really did it's just something

666

00:31:02,389 --> 00:31:00,539

reflecting off of the distance

667

00:31:05,330 --> 00:31:02,399

um no you don't expect to capture

668

00:31:07,010 --> 00:31:05,340

something like this on on video it's a

669

00:31:09,710 --> 00:31:07,020

pretty incredible shot I wish we had

670

00:31:13,669 --> 00:31:09,720

more it looks big as well and you have

671

00:31:15,590 --> 00:31:13,679

the trees for size context and it could

672

00:31:18,769 --> 00:31:15,600

have kind of popped in and popped out of

673

00:31:22,430 --> 00:31:18,779

our reality maybe so it is either going

674

00:31:23,750 --> 00:31:22,440

very fast but it isn't blurry so it's

675

00:31:25,850 --> 00:31:23,760

maybe and I had mentioned this a little

676
00:31:28,669 --> 00:31:25,860
bit earlier maybe it's heading towards

677
00:31:31,190 --> 00:31:28,679
the camera and captured in a frame but

678
00:31:34,010 --> 00:31:31,200
for instance a flash of light you would

679
00:31:36,769 --> 00:31:34,020
see more of an illumination in the

680
00:31:40,730 --> 00:31:36,779
immediate area around it we didn't see

681
00:31:45,049 --> 00:31:40,740
that here no no no no no look to be

682
00:31:49,029 --> 00:31:45,059
clear everybody I I don't know what

683
00:31:54,169 --> 00:31:49,039
we're looking at but this thing appears

684
00:31:56,090 --> 00:31:54,179
and disappears in a single frame and so

685
00:31:59,450 --> 00:31:56,100
Christina mentioned this is shooting at

686
00:32:02,330 --> 00:31:59,460
15 FPS 15 frames per second

687
00:32:07,970 --> 00:32:02,340
15 frames so in one second you're taking

688
00:32:11,630 --> 00:32:07,980

15 shots this is one frame in that one

689

00:32:14,510 --> 00:32:11,640

second window of 15 shots and right in

690

00:32:18,190 --> 00:32:14,520

the middle of that is this

691

00:32:21,529 --> 00:32:18,200

it's a single frame that's correct it's

692

00:32:23,930 --> 00:32:21,539

man I you know and when you're taking 15

693

00:32:27,710 --> 00:32:23,940

shots a second you would see it you know

694

00:32:30,590 --> 00:32:27,720

what uh you would see it let's say it uh

695

00:32:33,350 --> 00:32:30,600

it's a portal let's just let's just go

696

00:32:36,049 --> 00:32:33,360

there let's go full woo okay

697

00:32:38,750 --> 00:32:36,059

all right let's go full woo

698

00:32:42,769 --> 00:32:38,760

if it's a portal

699

00:32:45,710 --> 00:32:42,779

all right wouldn't you see it kind of in

700

00:32:48,470 --> 00:32:45,720

15 frames a second when you see it kind

701
00:32:51,590 --> 00:32:48,480
of appear and then be there and then

702
00:32:55,190 --> 00:32:51,600
disappear in the next frame after that

703
00:32:58,810 --> 00:32:55,200
right in three frames right something

704
00:33:01,909 --> 00:32:58,820
appearing and then appeared and then

705
00:33:03,230 --> 00:33:01,919
disappearing in those three frames we

706
00:33:06,529 --> 00:33:03,240
don't have that

707
00:33:08,810 --> 00:33:06,539
we don't it's 15 frames in a second and

708
00:33:12,710 --> 00:33:08,820
this is a second

709
00:33:16,130 --> 00:33:12,720
okay you're taking 15 shots in that and

710
00:33:20,330 --> 00:33:16,140
this is one of those 15. it's incredible

711
00:33:22,669 --> 00:33:20,340
I don't know I man I know video I Know

712
00:33:26,269 --> 00:33:22,679
audio I understand the technical

713
00:33:27,130 --> 00:33:26,279

processes behind it I do more than I

714

00:33:31,490 --> 00:33:27,140

should

715

00:33:32,870 --> 00:33:31,500

this is crazy town oh I say 15 frames

716

00:33:34,850 --> 00:33:32,880

per second but it could have been 30

717

00:33:38,389 --> 00:33:34,860

frames per second they didn't say what

718

00:33:40,610 --> 00:33:38,399

kind of trail cam it was but I have I I

719

00:33:42,529 --> 00:33:40,620

have looked this morning at like the

720

00:33:45,649 --> 00:33:42,539

standard shooting range of trail cams

721

00:33:48,049 --> 00:33:45,659

and it is for the most part about 15

722

00:33:50,389 --> 00:33:48,059

frames per second at

723

00:33:52,250 --> 00:33:50,399

um 1080 by 720 resolution from the

724

00:33:54,950 --> 00:33:52,260

majority of trail cams that I looked at

725

00:33:56,389 --> 00:33:54,960

so let's say they got a higher end one

726

00:33:59,750 --> 00:33:56,399

right that means they're probably

727

00:34:02,149 --> 00:33:59,760

working at 30 frames per second again we

728

00:34:06,470 --> 00:34:02,159

don't know but at the very least it's 15

729

00:34:10,849 --> 00:34:06,480

frames yep yep yep yep I asked last week

730

00:34:14,570 --> 00:34:10,859

before we wrap up the show today

731

00:34:15,710 --> 00:34:14,580

um I had asked last week about

732

00:34:17,210 --> 00:34:15,720

um

733

00:34:20,810 --> 00:34:17,220

uh

734

00:34:22,909 --> 00:34:20,820

okay

735

00:34:26,089 --> 00:34:22,919

um I just got some breaking news coming

736

00:34:29,389 --> 00:34:26,099

in had nothing to do with us okay

737

00:34:31,129 --> 00:34:29,399

um uh the size of the ranch it's 512

738

00:34:33,589 --> 00:34:31,139

Acres

739

00:34:38,270 --> 00:34:33,599

it's 500 that's that's that's a lot of

740

00:34:40,790 --> 00:34:38,280

ranch it's a lot of Acres it's 512.

741

00:34:44,389 --> 00:34:40,800

um looking at this shot the reason why I

742

00:34:48,889 --> 00:34:44,399

bring that up I don't know

743

00:34:50,690 --> 00:34:48,899

um how far away from the trail cam that

744

00:34:52,909 --> 00:34:50,700

this orb is sitting I don't know the

745

00:34:56,570 --> 00:34:52,919

distance between the trail cam and that

746

00:35:00,109 --> 00:34:56,580

first Ridge line of trees uh that is

747

00:35:03,050 --> 00:35:00,119

there but it's very easy to triangulate

748

00:35:04,730 --> 00:35:03,060

they know where the trail cam is you go

749

00:35:07,370 --> 00:35:04,740

out and you measure it you've got a

750

00:35:10,069 --> 00:35:07,380

digital range finder and then we can

751
00:35:14,030 --> 00:35:10,079
find out the size of this object looking

752
00:35:17,510 --> 00:35:14,040
at it I I it it looks if if I'm looking

753
00:35:20,030 --> 00:35:17,520
at this I see four feet right but what

754
00:35:22,190 --> 00:35:20,040
if it's 10 what if it's 20 feet in

755
00:35:23,510 --> 00:35:22,200
diameter what if it's just two I don't

756
00:35:25,069 --> 00:35:23,520
know

757
00:35:26,810 --> 00:35:25,079
um but we can get all of this

758
00:35:29,810 --> 00:35:26,820
information and I hope that we find it

759
00:35:31,730 --> 00:35:29,820
out in a future episode

760
00:35:34,730 --> 00:35:31,740
one last thing I would like to mention

761
00:35:36,589 --> 00:35:34,740
before we end Today's Show and that was

762
00:35:40,069 --> 00:35:36,599
the second person that came on the ranch

763
00:35:42,950 --> 00:35:40,079

Don uh Mitchell he is part of the

764

00:35:46,910 --> 00:35:42,960

Shoshone tribe and he went and he looked

765

00:35:48,650 --> 00:35:46,920

at the at the um fence post but he also

766

00:35:50,569 --> 00:35:48,660

what I thought was really cool was that

767

00:35:53,750 --> 00:35:50,579

he also conducted a ritual to respect

768

00:35:55,670 --> 00:35:53,760

the land to respect the land and ask for

769

00:35:57,349 --> 00:35:55,680

protection before continuing on the

770

00:36:00,589 --> 00:35:57,359

investigation of what's going on there

771

00:36:03,950 --> 00:36:00,599

when he was looking at this because he

772

00:36:06,230 --> 00:36:03,960

has a background in um in firefighting

773

00:36:08,870 --> 00:36:06,240

he had mentioned that if it was

774

00:36:10,790 --> 00:36:08,880

lightning if it was a regular fire there

775

00:36:13,370 --> 00:36:10,800

would have been a stream of smoke coming

776

00:36:15,290 --> 00:36:13,380

up kind of like when you burn a candle

777

00:36:17,270 --> 00:36:15,300

um and in a glass container you're going

778

00:36:19,849 --> 00:36:17,280

to see that that black smoke coming up

779

00:36:21,770 --> 00:36:19,859

we're not seeing that here so he went

780

00:36:23,510 --> 00:36:21,780

into the possible idea that the only

781

00:36:26,030 --> 00:36:23,520

other time he had seen something like

782

00:36:27,950 --> 00:36:26,040

this whether it was no debris provided

783

00:36:30,290 --> 00:36:27,960

at the bottom no debris that was left

784

00:36:32,450 --> 00:36:30,300

there after the incident

785

00:36:34,490 --> 00:36:32,460

um no black smoke he said that the other

786

00:36:37,190 --> 00:36:34,500

time that he had seen this had to do

787

00:36:39,710 --> 00:36:37,200

with plasma cutting and he said in his

788

00:36:41,270 --> 00:36:39,720

opinion it definitely was not lightning

789

00:36:45,770 --> 00:36:41,280

but the last thing that I would like to

790

00:36:47,210 --> 00:36:45,780

mention is that well they uh dragon and

791

00:36:49,130 --> 00:36:47,220

Caleb asks well what do you think is

792

00:36:50,870 --> 00:36:49,140

really going on here and he says well it

793

00:36:52,970 --> 00:36:50,880

seems like it's decently unexplained but

794

00:36:54,770 --> 00:36:52,980

remember the name of the ranch and then

795

00:36:56,810 --> 00:36:54,780

he continued I don't want to go where

796

00:36:59,390 --> 00:36:56,820

any further I don't really want to speak

797

00:37:02,150 --> 00:36:59,400

about these things and then Caleb had

798

00:37:04,930 --> 00:37:02,160

had was is on screen and he mentioned

799

00:37:08,030 --> 00:37:04,940

that for the majority of Native American

800

00:37:10,250 --> 00:37:08,040

tribes they do not like talking about

801
00:37:12,710 --> 00:37:10,260
the skinwalker because talking about it

802
00:37:14,930 --> 00:37:12,720
thinking about it researching it can

803
00:37:18,290 --> 00:37:14,940
attract those entities to you and

804
00:37:20,810 --> 00:37:18,300
attract that negativity as well which is

805
00:37:23,210 --> 00:37:20,820
very scary but he did not see any carbon

806
00:37:26,089 --> 00:37:23,220
residue on the post from any smoke or

807
00:37:28,430 --> 00:37:26,099
any debris or burnt debris so that's why

808
00:37:31,010 --> 00:37:28,440
he came to the conclusion that it could

809
00:37:35,150 --> 00:37:31,020
potentially have been a plasma cutting

810
00:37:37,069 --> 00:37:35,160
yeah the the plasma aspect uh was was a

811
00:37:40,150 --> 00:37:37,079
great point something I hadn't thought

812
00:37:43,370 --> 00:37:40,160
of I was always thinking lightning

813
00:37:45,829 --> 00:37:43,380

but the plasma part of it was

814

00:37:48,530 --> 00:37:45,839

interesting that there was no soot and

815

00:37:50,150 --> 00:37:48,540

no smoke residue because if it was

816

00:37:53,270 --> 00:37:50,160

burning you would have seen that

817

00:37:55,910 --> 00:37:53,280

continue up uh the fence post and that

818

00:37:59,390 --> 00:37:55,920

he felt that it was plasma and some type

819

00:38:01,430 --> 00:37:59,400

of instant high energy yeah very

820

00:38:03,349 --> 00:38:01,440

interesting okay and you're right about

821

00:38:07,130 --> 00:38:03,359

that he didn't want anything connected

822

00:38:09,349 --> 00:38:07,140

to him he he went right there didn't he

823

00:38:11,329 --> 00:38:09,359

didn't he what it was a great episode

824

00:38:14,050 --> 00:38:11,339

I'm really looking forward to next week

825

00:38:16,849 --> 00:38:14,060

I know that they have another

826

00:38:18,950 --> 00:38:16,859

what do they have tonight and they have

827

00:38:21,950 --> 00:38:18,960

another or last night they had another

828

00:38:24,829 --> 00:38:21,960

episode Another entire show called

829

00:38:26,690 --> 00:38:24,839

Beyond skin walker oh Beyond skin was so

830

00:38:29,150 --> 00:38:26,700

it has nothing to do with skin walker

831

00:38:33,349 --> 00:38:29,160

it's another show called Beyond

832

00:38:36,109 --> 00:38:33,359

Skinwalker right where new team members

833

00:38:38,089 --> 00:38:36,119

um travel to other locations across the

834

00:38:39,890 --> 00:38:38,099

United States that are similar to

835

00:38:42,109 --> 00:38:39,900

Skinwalker Ranch but it has to do with

836

00:38:43,490 --> 00:38:42,119

the team foreskin Walker as well all

837

00:38:44,569 --> 00:38:43,500

right all right all right good enough

838

00:38:46,490 --> 00:38:44,579

good enough

839

00:38:49,609 --> 00:38:46,500

see you next week I'll see you tonight

840

00:38:53,930 --> 00:38:49,619

on the show I have got a filmmaker from

841

00:38:56,270 --> 00:38:53,940

Australia Damien John Knott is uh on

842

00:39:00,050 --> 00:38:56,280

with me tonight well we'll be talking

843

00:39:02,710 --> 00:39:00,060

you know he's he's a UFO UAP filmmaker

844

00:39:05,270 --> 00:39:02,720

and and contact he so we're going to be

845

00:39:08,930 --> 00:39:05,280

discussing a lot of things tonight and

846

00:39:11,450 --> 00:39:08,940

I'm sure that uh David grush uh will be

847

00:39:14,329 --> 00:39:11,460

a big part of the conversation I do want

848

00:39:16,190 --> 00:39:14,339

to mention everybody and again thank you

849

00:39:18,349 --> 00:39:16,200

Christina you've got the best audience

850

00:39:20,270 --> 00:39:18,359

uh you got the best audience this is

851
00:39:22,609 --> 00:39:20,280
both of our audiences here today well I

852
00:39:25,310 --> 00:39:22,619
I just want to thank the audience in

853
00:39:27,010 --> 00:39:25,320
that I want to remind everybody that uh

854
00:39:31,670 --> 00:39:27,020
tomorrow night we did a schedule

855
00:39:34,250 --> 00:39:31,680
re-change uh uh I'm bringing on uh John

856
00:39:37,790 --> 00:39:34,260
Greenwald Jr of The Black Vault tomorrow

857
00:39:40,730 --> 00:39:37,800
night uh this David grush whistleblower

858
00:39:44,569 --> 00:39:40,740
situation that the world finds itself in

859
00:39:46,490 --> 00:39:44,579
right now is a really really big deal

860
00:39:49,490 --> 00:39:46,500
potentially the biggest news in the

861
00:39:52,550 --> 00:39:49,500
history of of everything and tomorrow

862
00:39:55,430 --> 00:39:52,560
night we'll be covering every angle of

863
00:39:57,770 --> 00:39:55,440

it on Fade to Black with John Greenwald

864

00:40:00,230 --> 00:39:57,780

so I'll see everybody tonight on Fade to

865

00:40:02,210 --> 00:40:00,240

Black Christina another great review of